

The Reception of American Studies in Sub-Saharan Africa



Call for Papers



UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR

Colloque International Hybride Réception des Études Américaines en Afrique Noire



11 & 12

janvier 2023



Organisé par le Laboratoire d'Etudes
Américaines et Caraïbéennes-LEAC.
En Collaboration avec les Laboratoires d'Etudes
Américaines d'Afrique de l'Ouest



Salles de Conférence UCAD II

Cheikh Anta Diop University- Senegal.

Abomey Calavi University- Benin.

University- Burkina Faso

University of Lomé- Togo.

University of Bouaké - Côte d'Ivoire.

Gaston Berger University- Saint-Louis-Senegal.

University of Ziguinchor-Senegal

Rationale :

The discovery of the New World by Christopher Columbus undoubtedly embodies a milestone date of the 15th century. This historiographical and landmark event propelled the junction of the European, African and American continents.

In his remarkable book titled *La conquête de l'Amérique : la question de l'autre*, Tzvetan Todorov (1956, p.54) expounded that Christopher Columbus "discovered America, not the Americans". Columbus's approach to the Amerindian world, he states, is perfectly ethnocentric, relating the tenets and ethics of the Old World to another civilization.

The historiographical incentives, then, are enormous because no other event has changed the world and its interactions at that magnitude. As the momentous process in Globalization, the discovery of America created a fertile zone for exchanges that profoundly reformed intercontinental relations, the perception of man, democracy, politics, economics and culture.

The Black Atlantic, nurturing these unbroken exchanges between the African and American continents, lays the foundations for a profound reflection on the presence of Afro-descendants in America and the African's innermost perception of the America continent.

Since the arrival of the Pilgrim Fathers in North America, writing played a key role in recording the colonial experience. Subsequently, the testimony of the American experience, through writing, permeated both American literature and civilization. Ever since, Americans have unremittingly testified to the America experience, and Africans relentlessly interpreted American and Caribbean fiction as well as nonfiction. The history of America, the birth of the Nation, its spaces, both physical and psychic, its founding ideas, its relationship with the world, the American Dream, American foreign policy, and many other concepts, constantly nurtured the curricula of Higher Education in Sub-Saharan Africa as well as the contributions of African scholars and intellectuals. America is revisited from all perspectives, literary, historical, religious, political, economic, cultural, feminist, and many areas of focus that enthused African intellectuals 'investigation so as to construe American and Caribbean studies.

Subsequently, the aim of the international conference consists in merging the imaginary of the American (Euro-American or African-American), and construing the reception of this imaginary by the African academic and intellectual. What is the African perception of the American experience? What is the scope of that perception, given that the African ascendancy participated in the settlement and construction of the Nation? Has the Black Atlantic created common areas or intersections of cultural, political or ontological affiliations? Does this genetic attachment of the two intelligences and sensibilities provide the same historiography? Are American and Caribbean texts shaped by transatlantic travel, deportation and uprooting? In the ontological encounter of the "I and the "other, it is patent that American mainstream literature provided often reductive and retracted representations that alter and corrupt the reality of the "other".

The international conference is intended for academics, researchers of all disciplines referring to America, doctoral students in the humanities and social sciences, as well as in languages and literature, affiliated to universities, doctoral schools and laboratories of American and Caribbean studies, in order to present and exchange on the reception and perception of America by African and its Diaspora.

At the end of the conference, the publication of the proceedings will be scheduled. For this purpose, the papers will be reviewed by the scientific committee and

Objectives of the Symposium :

Through the various oral communications that will be presented, the following objectives are targeted :

- Provide a sociological outline of America by African academics and intellectuals ;
- Understand the complexity of American History at the crossroads of several humanities ;
- Apprehend African American experience through different perspectives ;
- Understand female reality in America : Gynocentrism, phallocentrism and particularly how women negotiate their identity.
- Map Black women's struggles across America and the Caribbean.
- Understand the aesthetic and ethical issues of intimate writing in America and Caribbean space ; understand how American women writers construct and represent their life histories ; grasp the aesthetic and ethical issues of intimate writing in the American and Caribbean space.
- Identify the mutual cultural spaces binding Africa and America ;
- Analyze the diplomatic relations between Africa and America.

Conference Subthemes

The conference is seeking submissions related to the following conference topics :
Subtheme 1 American literature : at the crossroads of history, identity, aesthetic and ethical issues.

Subtheme 2 Enslavement and Literature : from slave narratives to neo-slave narratives

Subtheme 3 The Contribution of Harlem Renaissance : Historiography, Culture, and Historiography

Subtheme 4 America's Wars : From the War of Independence (1776) to the Present

Subtheme 5 The Black Atlantic and the Circulation of Knowledge : America, Africa and the Caribbean

Subtheme 6 America and the World : Foreign Policy, Economic Determination and Geopolitical Issues

Subtheme 7 America and Autobiographies

Subtheme 8 Gender, Literature and Society ; Feminism, Gynocriticism, Phallogen-

trism and Patriarchy

Subtheme 9 American Poetry

Subtheme 10 Construing Caribbean Fiction and Nonfiction

Subtheme 11 America and Religion

Subtheme 12 The American Nation and Human Rights Issues : Sociological, literary and historiographical perspectives

Honorary Presidents of the Scientific Committee :

Pr. Augustin AINAMON, Coordinator of Doctoral Training in Anglophone Studies, Scientific Director of the Laboratory of the Research Group on Africa and the Diaspora GRAD Cotonou, Benin.

Pr. Mamadou KANDJI, Cheikh Anta Diop University, Dakar, Senegal, Director of Diaspora Academy Publications.

Pr. Komla Messan NUBUKPO, Honorary Dean of the FLLA, University of Lome (Togo).

Chairman of the Scientific Committee :

Pr. Louis Mendy, Cheikh Anta Diop University, Dakar, Senegal.

Members of the Scientific Committee :

Pr. Alioune Badara KANDJI, Dean of the Faculty of Arts and Human Sciences, Cheikh Anta Diop University-Dakar- (Senegal)

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Pr Daouda COULIBALY, Bouaké University, (Côte d'Ivoire).

Pr. Babacar DIENG, Gaston Berger- UGB University, Saint-Louis (Senegal).

Pr Mor NDAO, Director of the ETHOS Doctoral School.

Pr Lamine NDIAYE, Director Confucius Institute, UCAD, Senegal.

Pr. Alioune Badara DIANE, Director Dakar University Press, UCAD, Senegal.

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Pr Kouadio Germain N'GUESSAN, Félix Boigny University (Côte d'Ivoire).

Pr. Lalbila Aristide YODA, Joseph Ki-Zerbo University —Ouagadougou (Burkina Faso).

Pr. Oumar NDONGO, Cheikh Anta Diop University, Dakar (Senegal).

Pr. Cheikh Ahmadou DIENG, Cheikh Anta Diop University, Dakar (Senegal).

Pr. Omar SOUGOU, Gaston Berger University- Saint-Louis (Senegal) Pr. Eugene, TAVARES, Director of CREILHAC Laboratory, Assane Seck University of Ziguinchor, Senegal.

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Pr. Daouda LOUM, Cheikh Anta Diop University, Dakar (Senegal).

Pr. Ousmane SENE, Director West African Research Center WARC, Dakar.

Dr. Andre KABORE, Joseph Ki-Zerbo University —Ouagadougou (Burkina Faso).

Pr. Cheikh M.S. Diop, Assane Seck University of Ziguinchor, Senegal. Pr. Mody SIDIBE, Head of Doctoral Training Anglophone and Comparative Studies ARCIV.

Pr. Yancouba SEYDI, LERPLA Laboratory Director, Cheikh Anta Diop University, Dakar (Senegal).

Organizing Committee :

President of the Organizing Committee :

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Dr. Ousmane NGOM, Gaston Berger University-Saint-Louis- Senegal.

Dr. Mbayang, TOURE, Gaston Berger University-Saint-Louis- Senegal.

Dr. Baboucar DIOUF, Assane Seck University of Ziguinchor, Senegal.

Dr. Mousa BA, Department of Anglophone Studies, Faculty of Arts and Human Science, Cheikh Anta Diop University, Dakar, Senegal.

Practical Details :

Languages of the conference : French and English

Submission Process

Proposals are to be sent no later than November the 15th 2022

Notification of acceptance : November 30th 2022

Full papers are to be sent no later than December 15th 2022

Conference dates : 11- 12 January 2023

Practical Details :

→Conference Format : face-to-face and virtual presentations

→Participation fees : Free

→Travel and Accommodation fees are the responsibility of the participants
Proposals should include the title of the paper, the forename, name, position, and institutional address of the author(s) and an abstract of 500 words at most.

→ Proposals for presentations, along with a short biography, must be submitted no later than November 15, 2022 at p.m. GMT on the conference website : <https://www.scienceconf.org/> For this purpose it is necessary to first create an account on the Sciencesconf platform if you don't have one yet : <https://www.sciencesconf.org/> (click in the top right tap connection).

Proposals and biography can also be sent, simultaneously, to the following three (3) addresses as a Word file : papakingpmb@gmail.com. abdoulayendiaye21@gmail.com. fayendiome@yahoo.fr



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